The Pima Writers’ Workshop, May 28-31, 2015, is for all writers, beginning and experienced. The workshop offers opportunities to talk and consult with professional writers and agents, as well as to write.

Cost and Registration
$150 (Manuscript consultation included)

Registration Deadlines
Register by May 14 (to have a manuscript reviewed) or by May 28.

Noncredit Registration
Register for noncredit course WR 705 (CRN 71505):
- Register online
  - Go to www.pima.edu/continuinged
  - Click on “Register and Pay” on the tool bar located on the left hand side of the web page
- In person at any campus (specify “noncredit”)
- By phone at (520) 206-6468
- By mail

For More Information
Meg Files, Pima Writers’ Workshop Director
(520) 206-6084, Email: mfiles@pima.edu

Location
Pima Community College
Center for the Arts, West Campus,
2202 W. Anklam Rd., Tucson, AZ

Manuscripts
There is no extra fee for a manuscript consultation.
To meet with an author or an agent for a manuscript conference:
1. Submit one manuscript:
   - Electronic submission (preferred): mfiles@pima.edu (subject heading: Pima Writers’ Workshop Submission)
   - Mail: Meg Files
     Pima Community College West Campus
     2202 W. Anklam Rd., Tucson AZ 85709-0170

2. Deadline: Manuscript must be received by May 14.
3. Prose manuscripts must be typed, double-spaced, and no longer than 15 pages. For poetry, submit up to three poems. For book excerpts, include a brief synopsis.
4. Requests for a particular author or agent will be honored on a first-come, first-served basis. Include a list of your first four choices along with your submission. Please note: All faculty except Nancy Mairs and Ken Kuhlken are reading manuscripts.

The Schedule
Thursday, May 28
7:00 p.m. Meet-the-Authors Reception
Reading by Tiphanie Yanique
Riverpark Inn, 350 S. Freeway

Friday, May 29
9:00 a.m. How to Complete Your First Novel,
Cynthia Bond
10:30 a.m. Writing Exercise: The Power of Lists:
Looking Closely at Language, Monica Drake
Why Do Good Agents Turn Down Good Books, Moses Cardona
11:40 a.m. Reading by Cynthia Bond
1:00 p.m. Routine, Ritual, and John Cheever’s Underwear:
Unpacking the Habits of a Writing Life, C.B. Bernard
2:15 p.m. Finding Your (Sense of) Place as a Writer,
Janni Lee Simner
Do’s and Don’ts of Query, Thao Le
3:30 p.m. Publishing 2015: How to Choose Among the Many Ways to Send Your Stories into the World, Ken Kuhlken
Nonfiction Like a Brick Wall, Nicole Walker
Writing Exercise: Creating Voices that Demand to be Heard, Tiphanie Yanique
7:00 p.m. Readings by David Ellis Dickerson, Mike Harkey, Johanna Lane, Janni Lee Simner, and Nicole Walker
Saturday, May 30
9:00 a.m. Representations of Houses and What Houses Represent, Johanna Lane
You've Been Offered Representation, But Is the Agent Right for you?, Moses Cardona
10:15 a.m. Writing Exercise: The Spaces Characters Inhabit, Johanna Lane
Writing Exercise: How to Turn a Hat Into a Rabbit, Nicole Walker
11:30 a.m. Reading by Monica Drake
1:00 p.m. Out of the Beach Umbrella Shadow: Writing about Home, Tiphanie Yanique
2:15 p.m. Writing Exercise: Creating Emotional Landscapes, Janni Lee Simner
The Revision Process, Thao Le
3:30 p.m. How to Write a Story for the Radio, David Ellis Dickerson
Writing Exercise: Make Your Book Bulletproof, Mike Harvkey

Sunday, May 31
9:00 a.m. Fueled By Distraction: Making the Most of Time and Material, Monica Drake
10:15 a.m. Symphony for the Devil: Writing 'Unlikely' Characters, Mike Harvkey
Writing Exercise: Make Your Life Literary: The Nonfiction Novel of Memory, C.B. Bernard
Writing Exercise: The One Thing You Need to Know about Me, Cynthia Bond
11:30 a.m. Reading by C.B. Bernard
1:00 p.m. Reading & QA, Nancy Mairs
Writing Exercise: Writing the Light Verse Poem, David Ellis Dickerson
2:30 p.m. Panel: The Writer’s Evolution
3:30 p.m. Contest Awards
Special book signings follow the authors’ talks.
Antigone Books donates a portion of book sales to support the Pima Writers’ Workshop.

The Faculty
C.B. Bernard is the author of Chasing Alaska: A Portrait of the Last Frontier Then and Now, a Publishers Weekly Top 10 Pick and National Geographic top book choice, and a finalist for the Oregon Book Award. He’s worked as a newspaper and magazine journalist, written extensively for Alaskan Southeast, Pacific Fishing, Professional Mariner, and Gray’s Sporting Journal, and been excerpted in the Utne Reader.

Monica Drake is the author of the novels Clown Girl and The Stud Book. Her work has been published in The New York Times, Paris Review, Oregon Humanities Magazine, Northwest Review, The Rumpus, and other online and print publications. She teaches writing at the Pacific Northwest College of Art in Portland, Oregon, where she recently launched a BFA in Writing mingled with the study of fine arts.

Mike Harvey is the author of the novel In the Course of Human Events. He is a former Fiction Reviews editor for Publishers Weekly. His work has appeared in Esquire, Salon, The Believer, Poetry, The Writer, Nimble, Minnesota Review, Alaska Quarterly Review, and other publications. He is a winner of Zoetrope All-Story Magazine’s short fiction contest and has contributed to The New York Times Magazine.

Moses Cardona has been with John Hawkins & Associates 28 years and is President of the firm. He supervises the management of the office and handles the foreign rights for the agency. He is the agent for many internationally best-selling authors including Gail Godwin, three-time National Book Award nominee. His special interests include commercial fiction, suspense, business, science, and multi-cultural fiction. He is a graduate of New York University.

Cynthia Bond is the author of the novel Ruby, a Barnes & Noble Discover Great New Writers selection and a New York Times bestseller. The novel was chosen as an Indie Next Pick by independent booksellers throughout the U.S., nominated for the Center for Fiction First Novel, and selected for Oprah’s Book Club 2.0. A PEN Rosenthal Fellow, she founded the Blackbird Writing Collective and is currently completing the second book in the Ruby trilogy.

Johanna Lane is the author of the novel Black Lake. Next fall she will hold the Roger F. Murray Chair in Creative Writing at Phillips Academy in Andover, Massachusetts. She was brought up in Ireland, studied English literature at St. Andrews in Scotland, and received an MFA in Creative Writing from Columbia.

Mike Hickey’s California crime series: The Loud Adios, The Venus Deaf, The Angel Gang, The Do-Re-Mi, The Vagabond Virgins, The Biggest Liar in Los Angeles, and The Good News. Other books include Writing and the Spirit and Reading Brother Lawrence. His stories have appeared in Esquire and dozens of other magazines and anthologies.

Janni Lee Simner’s post-apocalyptic Bones of Faerie trilogy is set after the war between the human and faerie realm has destroyed the world, leaving behind a land filled with deadly magic. The first book, Bones of Faerie, received the Judy Goddard/Libraries Limited Award. She is also the author of Thief Eyes, a contemporary young adult fantasy, four other books for younger readers, and more than 30 short stories.

Nicole Walker’s Quench Your Thirst with Salt won the Zone 3 Award for Creative Nonfiction. She is the author of a collection of poems, This Noisy Egg, and edited, with Margot Singer, Bending Genre: Essays on Creative Nonfiction and, with Rebecca Campbell, 7 Artists, 7 Rings — an Artist’s Game of Telephone. A recipient of a fellowship from the National Endowment for the Arts, she’s nonfiction editor at Diagram.

Tiphanie Yanique is the author of Land of Love and Drowning, winner of the American Academy of Arts and Letters special award for young writers. Her other books are a short story collection, How to Escape from a Lepor Colony, and the picture book I Am the Virgin Egg, BookPage listed her as one of the 14 women to watch out for in 2014. Her writing has won a BOCAS Prize for Caribbean Fiction, Boston Review Prize in Fiction, a Rona Jaffe Foundation Writers Award, a Pushcart Prize, and an Academy of American Poet’s Prize.