This weekend workshop is led by a professional writer and offers focused, intensive exploration of poetry writing with a variety of activities and lots of hands-on practice.

LOCATION
- Pima Community College Downtown Campus, 1255 N. Stone Ave.
- Room AH 140

WORKSHOP SCHEDULE
- Friday 6-8 p.m.
- Saturday 9 a.m.-5 p.m. (plus writing on your own Saturday evening)
- Sunday 9 a.m.-5 p.m.

COST & CREDIT FOR EACH WORKSHOP
- 2 credits (Writing 298T2, CRN 22951)
- $141 + $21 fees (Arizona residents)
- Current Pima students can enroll through MyPima at www.pima.edu. Non-students can fill out our easy College admission form online at www.pima.edu/admissions, then enroll.

FOR MORE INFORMATION
- Josie Milliken, Ph.D.: (520) 206-7156, jlmilliken@pima.edu
- Brooke Anderson: (520) 206-7350, bdanderson@pima.edu

Brian Blanchfield, a poet and essayist, is the author of two full-length books, Not Even Then (University of California Press) and A Several World (Nightboat Books), which was awarded the 2014 James Laughlin Award from the Academy of American Poets and named a finalist for the 2014 National Book Award in Poetry. His nonfiction collection, Onesheets, is forthcoming from Nightboat Books next winter. A poetry editor for Fence magazine, he has taught creative writing at University of Montana, Pratt Institute of Art, Otis College of Art and Design, and the University of Arizona.

April 24-26, 2015
With Brian Blanchfield