

Pima Community College Sculpture-On-Campus 2016

Call to Artists

Pima Community College announces Sculpture-On-Campus 2016, a public exhibition opportunity for artists working on large-scale, three-dimensional work for the outdoors.

This is the fifth installment of the College's recognized Sculpture-On-Campus initiative based at its [East Campus](#), 8181 E. Irvington Road. This loaned sculpture program, begun in 2004, provides artists with an impressive institutional venue for the presentation of contemporary outdoor sculptural works of art. Each selected piece is displayed on the campus and is protected by insurance provided by the College. Artists are given the opportunity to exhibit their art to the general public in an educational setting in a partnership that turns the East Campus into an open access gallery and exciting extension of the artist's studio. This venue for viewing and appreciating public sculpture enriches student, faculty and staff cultural life and is also an established and valuable art resource for Tucson's East Side residents.

The East Campus covers 58 acres of Sonoran Desert near Pantano and Irvington roads, adjacent to Fred Enke Golf Course, Atturbury-Lyman Bird & Animal Sanctuary, Lincoln Regional Park and the City of Tucson's William Clements Recreational Center. The campus is lush with native Sonoran Desert vegetation, and maintains a relaxed, comfortable college atmosphere, with buildings clustered around several small patios and shaded courtyards. The campus enrolls more than 6,000 students each year, including students in the UA South program. In addition to the newly renovated Library student center, the campus houses a health clinic that is used by both the public and students.

Sculpture Placement

While the College already has identified many sites for sculpture placement – and poured cement pads in many highly visible areas, artists may propose other locations to install their work. For example, space along an extended walkway or paseo to the south of campus has potential as installation space. A variety of courtyards, open spaces and more interior settings also may be suitable for specific works.

Criteria

Each sculpture will provide a focal point for aesthetic and cultural experience and will be chosen to inspire the rich academic and community discourse inherent to campus life. Diversity of content, materials, form, and conceptual approach are important considerations for the program. Sculpture-On-Campus is intended to engage visitors and students alike, while increasing the profile and recognition of three-dimensional art in the region. The artist will

commit to having the piece on display for a minimum of 18 months, unless sold.

The artist is responsible for providing sufficient anchoring hardware for the artwork and for working with College Facilities Department personnel to finalize the installation process.

Selected artists are encouraged to participate in a formal presentation/discussion of their work for art students, employees and the general public. The College will provide a stipend for this presentation.

Selection Process

A six-member selection committee comprised of two PCC art faculty members, two PCC staff, one PCC administrator and a member of East Campus Student Government, will make the final art selections for the program. Applications will be accepted November 26, 2015 through January 22, 2016. The committee will notify artists of selections by February 8, 2016.

Application Procedure

Interested artists are asked to submit the following items before 4:45 p.m., on January 22, 2016:

1. Four to six slides or digitally formatted reproductions depicting perspectives/profiles of the artwork from every side (stamped, self-addressed envelope required for their return).
2. A short résumé or biographical sketch, not to exceed two pages, highlighting experience and education.
3. A typewritten description of the artwork (50-word maximum) detailing materials used, dimensions, weight, motivation behind the creation and the meaning of the piece.
4. Site-specific work also should include the exact location or a more general proposed placement of the work.

A public reception for the artists is planned for October 2016.

Applications may be mailed or delivered by the deadline to:

Mike Stack, Art Faculty
Pima Community College East Campus
8181 E. Irvington Road
Tucson, AZ 85709-4000
520-206-7608