Engage in the arts at Pima and celebrate student success.

The arts have the power to inspire one to think in a new way, to see the world from a different perspective and to open one’s mind to creative possibilities. Through the arts, the influence of culture is expressed and recreated. Be inspired!

PCC Success: Theatre arts student Kainon Batchel won two scholarships this past season, including the annual Molly Starr Endowment Scholarship. Batchel performed principal roles in STUART LITTLE and MONTY PYTHON’S SPAMALOT, as well as serving as stage manager for A PIECE OF MY HEART, sound designer for THE MANDRAKE and helping with set-building for all four productions. His goal is to graduate with an associate degree in theatre arts next May, then transfer to Northern Arizona University.

Why are culture and the arts important?
Most people who participate in art and cultural activities would say that these activities enhance the quality of their lives—they bring about personal enjoyment, enriching perspectives, intellectual stimulation and opportunities for public involvement. But the arts and/or expressive culture also have broader impacts beyond the individual level. They can fuel community and economic development.

...Because art is about crossing boundaries and seeing things in different ways it can be a vehicle for public discussion, understanding social issues and building social connections.

www.pima.edu/cfa

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box office: 520-206-6986
www.pima.edu/cfa

PimaCountyCommunityCollegeDistrict
Center for the Arts
2202 West Anklam Road
Tucson, Arizona 85709-0225

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Tucson, Arizona
Inspiré: to motivate, stimulate, energize and create! Let the arts at Pima inspire you. Engage in Pima arts events and enjoy the wonderful diversity of talent and creativity thriving at Pima and contributing to student success and community involvement. There is something for everyone this season at the Center for the Arts. Be inspired!

THEATRE ARTS

**SCHOOL MATINEE PERFORMANCES**

School matinee performances are an important component in building an awareness and appreciation of the arts in our community. Pima’s performing arts department offers fully staged school matinee performances in theatre and dance. Productions are carefully selected to provide an educational journey and rich cultural experiences celebrating diverse ideas and societies.

Teacher packets, onstage Q&A sessions, and cast interaction supplement the learning adventure.

The 2015-2016 Season includes the following school matinee performances:

**HENRY AND RAMONA** (Theatre)

Sep. 23, 24, 25, 30 and Oct. 1, 2 at 10 a.m. (for elementary and middle school groups)

**SIGNATURE SELECTIONS**

Dance April 14-24

A comedy by William Shakespeare. Directed by Mickey Nugent. This long and hard-working team abandon their recent oaths at scholarship and celibacy to recklessly pursue the opposite sex. The women, however, do not allow themselves to be taken so easily and remain sophisticated, smart and classy. Shakespeare’s comic script is filled with puns, rhymes and allusions.

**FASHION SHOW**

April 14-24

A celebration of the latest in fashion. Produced by students, faculty, and Pima SGA.

**THEATRE ARTS**

Exhibitions of contemporary works by national and regional visual artists, under the direction of Dr. Mark Nelson, have garnered the attention of art patrons in the community and beyond. Four exhibitions are scheduled including:

- **ABOUT BOOKS** Sept. 8-Oct. 9
- **CELLULAR** Oct. 26-Dec. 11
- **BROADEN THE APERTURE** Feb. 1-March 11
- **ANNUAL STUDENT JURIED ART EXHIBITION** April 11-May 6

**INNOVATIVE AND CONTEMPORARY ARTS**

Innovative and contemporary dances highlight a variety of styles including ballet, modern and jazz. Under the direction of Nolan Kubat, Signature Selections Dec. 11-12 and DANCE FUSION May 6-7.

**Writers’ Workshop**

Engage in the arts at Pima! www.pima.edu/cfa

The season also includes the award-winning DIGITAL VIDEO AND FILM SCREENINGs, under the direction of Dave Wing, the SPRING FASHION SHOW, under the direction of Nancy Spalding and Katherine Bruner, a celebration of Pima weeks and visual artists in SANDSCRIPT UNVEILING under the direction of Joshua Cashman, and the annual WRITERS’ WORKSHOP under the direction of Meg Files.
PCC Success: Paper Works, the Sonoran Collective of Paper and Book Artists in Tucson, awarded two Pima theatre arts students, Arsibli Ibarra and Adam Gilliland, with $300 scholarships. Both students had worked exhibited in Bernal Gallery’s Annual Juried Student Art Exhibition. Ibarra, also won a two-week workshop scholarship to Haystack Mountain School of Craft in Deer Island, Maine, to work with an international printer from Japan.

Experience Pima Arts...

It’s easy. Performance tickets are affordable and admission to gallery exhibitions and many other Pima events are free.

- Buy tickets online anytime of the day or night. It’s the best way to guarantee a seat. www.pima.edu/cfa
- Print tickets from home and bypass the will call line. Tickets can be scanned at the door. Tickets can also be accessed by smart phones.
- Reserve your favorite seats in advance for select events.
- Receive customized email announcements and reminders.

Spaces for Rent

Pima Community College Center for the Arts also rents multiuse theatre space, equipment and support services, at competitive and affordable prices, for community performances, keynote speakers, corporate presentations and seminars.

The spaces include the 425-seat Proscenium Theatre, a multiuse facility acclaimed for incredible acoustics and terrific sight lines, the Black Box Theatre, the Recital Hall, Courtyard and several classrooms. Facilities are fully air-conditioned and wheelchair accessible with top-notch audio-visual equipment, and free, welllit parking adjacent to the complex.

To find out more information about rental opportunities at the Center for the Arts: check online at www.pima.edu/cfa or e-mail centerforthearts@pima.edu or phone (520) 206-6986.

Box office hours are Tuesday through Friday, noon to 5 p.m., and one hour prior to performance for walk up ticket sales. Tickets can be purchased by phone, during box office hours up until 5 p.m. Most performances offer discounts for groups, seniors, students, military and Pima employees. For more information www.pima.edu/cfa 520-206-6986

Service fees may apply to ticket sales.

Directions

Pima Community College Center for the Arts is located on the West Campus at 2202 West Anklam Road—just minutes from downtown. Take Saint Mary’s Road west of I-10. (Saint Mary’s Road becomes Anklam Road.) Parking is free. If you need more detailed directions, call us at 206-6986. We are happy to help.

OPPORTUNITIES FOR HIGH SCHOOL STUDENTS

Music:
- The Catalina Foothills High School Concert Band, directed by Renee Shane-Boyd, performs with Pima’s Wind Ensemble Dec. 3 at Pima.

Theatre Arts:
- High school students are invited to attend, at no cost, the Tuesday night dress rehearsals for ‘Poe’s Midnight Dreary’ at Pima on Jan. 9.
- Pima’s Summer Theatre Workshop is a four-week, noncredit course for high school students and graduates. Students rehearse a script and learn movement and staging techniques. The class ends with a final public performance.

SCOUT THEATRE ADVENTURE NIGHT

Treat your scouts to a fun and exciting night of theatre— LIVE on stage! For Girl Scouts and boy scouts and their leaders Saturday, Sept. 26 at 10 a.m. Includes discounted tickets for HENRY AND RAMONA, a stage tour, cast interaction and Q&A session after the play. $6.

PCC Success: Tucson Music Teachers Association awarded spring scholar- ships to two music majors: Tina Host, clarinet and Lydia Rasmussen, violin.

Join our e-mail list to receive updated information about Center for the Arts performances, discounts and special events: centerforthearts@pima.edu

PCC Success: Pima student Casey Norman won a Phi Theta Kappa honors society scholarship to study history and political science at the University of Arizona in the fall. While at Pima, Casey worked on several theatre arts productions including A PIECE OF MY HEART and MONTY PYTHON’S SPAMALOT.

PCC Success: Pima Theatre Arts is sponsoring Big Read Connects Tucson high school performance of POE’S MIDNIGHT DREARY at Pima on Jan. 9.

Parking is free. If you need more detailed directions, call us at 206-6986. We are happy to help.

It's so Convenient!
NOV. 12
STICKS AND BONES.
David comes back from the war in Vietnam isolated and unable to come to terms with his actions on the battlefield. Grace and his wife потом are overjoyed to one another, but his fears that David bought begins to overwhelm them and their happy/joyous zaman is shaky. Beryl, hoping to make a stand for the values he can’t begin to go. This Sat. at 7:30 p.m., Sun. at 2 p.m. Black Box Theatre. $18. ASC interpreters: May 19.

DEC. 20
JAZZ ENSEMBLE.
Featuring jazz standards performed from a variety of periods in big band style. 7:30 p.m. Proscenium Theatre.

FEB. 10
WIND ENSEMBLE.
Featuring classics for full band, as well as small wind and percussion ensembles and solos. 7:30 p.m. Proscenium Theatre.

MAY 1
CONCERT HALL.

disco by students from all the PCC departments.

OC. 20
CHELSEY KERRY

APRIL 22
LOVE’S LABOUR’S LOST.
The King of Navarre and his three companies attempt to give up the company of women for three years to study and love. But when the Prince of Aquitaine and his ladies show up, the men are forced to work to save their earth. Their play of witty banter and comedic mismatch draws on themes of masculine love and desire, mishap draws on themes of masculine love and desire, and reality versus fantasy. 7:30 p.m. Recital Hall. $8.

APRIL 3
CARDIERI PIANO & FRIENDS.
A faculty lecture/recital featuring popular music in America. 3 p.m. Recital Hall. $5.

APRIL 17
ALLEN, WIND ENSEMBLE.
Featuring classics for full band, as well as small wind and percussion ensembles and solos. 7:30 p.m. Proscenium Theatre.

APRIL 19
WIND ORCHESTRA.
Featuring selections for a large choir and as small wind and percussion ensembles and solos. 7:30 p.m. Proscenium Theatre.

APRIL 24
EXCITING FOR YOU.
Bobby Child is a world-famous C-section. New York playwright whose dream is to be a dancer. When her mother sends him to a small town in Nevada to close down the local theater, Bobby falls in love with the theater owner’s daughter, Polly. In order to keep the theater, he creates up the idea of a show to save money. In the end, the theater is resurrected, the show saved and Bobby finds true love. Many well-known Gertrude Stein and Hudson Valley dance companies are featured. Vegas-born Tony Award for Best Musical. Thu. - Fri. at 7:30 p.m., Sat. at 2 p.m. and 7:30 p.m. Proscenium Theatre. $18. ASC interpreters: March 2.

MAY 1
OPENING NIGHT CELEBRATION.
6:30-7:30 p.m. Pre-show cocktails and refreshments included with ticket purchase.