

# MLA STYLE: GALE LITERARY CRITICISM SERIES

Modern Language Association Style, 7<sup>th</sup> Edition (2009)

The Gale Literary Criticism Series is a collection of literary criticisms, articles, work overviews, and author biographies for literary works such as novels, short stories, and poetry. It is a resource that is available as reference books in the library as well as online.

**Library access:** Reference Section >> see Call Numbers  
PN 771 – PN 3373

**Online access:** [www.pima.edu](http://www.pima.edu) > MyPima login  
> Library tab.  
Under Library Reference Resources:  
> Literature  
> *Literature Resource Center*

## What are some of the titles included in the GALE LITERARY CRITICISM SERIES?

- *Contemporary Literary Criticism (CLC)*
- *Twentieth Century Literary Criticism (TCLC)*
- *Drama Criticism (DC)*
- *Short Story Criticism (SSC)*

The online version consists of digitized versions of the printed collection. It can be easily searched by the title of the work as well as the author. While the printed and online versions contain the same information, they are cited differently in your Works Cited page. This handout will help you cite either version properly according to the Modern Language Association (MLA) format, 7<sup>th</sup> Edition.

## REPRINTS FOUND ON-LINE IN THE LITERATURE RESOURCE CENTER

Gale's *Literature Resource Center* has an excellent citation tool that automatically generates an MLA citation for you. You can copy and paste the citation directly into your Works Cited page which will save you a lot of time. Here's how to use it:

- 1) Login through MyPima and click on the Library tab OR if you're on campus, go to [www.pima.edu/library/online-distance/ReferenceResources.shtml](http://www.pima.edu/library/online-distance/ReferenceResources.shtml)
- 2) Under Library Reference Resources, scroll down to the Literature section and click on *Literature Resource Center*.
- 3) Search for articles by the title of the work or by author. This displays a list of results.
- 4) Select an article title to bring up the full record.
- 5) Scroll to the bottom of the page and look for the *Source Citation*. This is the complete citation for the article. Copy and paste the citation into you Works Cited page.

NOTE: MLA Format was revised in 2009, but not all databases have updated their auto-citation tools. Check the format of the citation to make sure it is in the new format using the examples below.

## BASIC FORMAT FOR ARTICLES ACCESSED ON-LINE

Author. Title of the Article." *Title of the Book: Subtitle of the Book*. Ed. Names of the Editor(s). }  
Edition. Place of Publication: Publisher, Year of publication. **Rpt. in Title of the Gale** }  
**series. Literature Resource Center. Web. Date of Access.** }

Info about ORIGINAL article or chapter

## Example for Article/Excerpt from the *Literature Resource Center* database

Grove, James. "Anne Tyler: Wrestling with the 'Lowlier Angel.'" }  
*Southern Writers at Century's End*. Ed. Jeffrey J. Folks and James }  
A. Perkins. Lexington: UP of Kentucky, 1997. 134-50. **Rpt. in** }  
**Contemporary Literary Criticism. Literature Resource Center. Web.** }  
**1 Apr. 2009.** }

Info about Gale volume that contains the REPRINT (in gray)

## REPRINTS in the PRINTED EDITIONS

Articles published in the multivolume sets, such as *Contemporary Literary Criticism (CLC)* and *Twentieth Century Literary Criticism (TCLC)*, are basically REPRINTS of original articles that were printed somewhere else. In order to create your individual reference, you must:

1. Review the basic formats below for the appropriate one to use.
2. Find the information in your resource. Review the full article, as well as the title page of the volume for “ingredients” in the recipe.
3. Create an entry for the ORIGINAL article or book excerpt. In the recipe, the original article information consists of everything before “Rpt. in”. These words separate the original reference, from the reprint reference.
4. Append REPRINT publication information for the Gale series after the words “Rpt. in”, as shown below.

### BASIC FORMAT FOR A BOOK CHAPTER OR EXCERPT

#### Info about ORIGINAL article or chapter

Find info from: citation given at the top or bottom of the article

Author. Title of the Article." *Title of the Book: Subtitle of the Book*. Ed. Names of the Editor(s). Edition. Place of Publication: Publisher, Year of publication. Page range for the chapter. **Rpt. in** *Title of the Gale series*. Ed. Names of the Editor(s) of the Volume. **Vol. #**. Place of Publication of the Gale Series: **Publisher, Year of publication. Page range within the Gale series. Format.**

### BASIC FORMAT FOR AN ARTICLE FROM A PERIODICAL

#### Info about Gale volume that contains the REPRINT (in gray)

Find info from...  
1. Title page of volume.  
2. Copyright page on back of title page.  
3. Page range of reprint within the volume

Author. "Title of the Article." *Title of the Periodical*. Volume#, Issue#. Year of publication. Page range for the article. **Rpt. in** *Title of the Gale series*. Ed. Names of the Editor(s) of the Volume. **Vol. #**. Place of Publication of the Gale Series: **Publisher, Year of publication. Page range within the Gale series. Format.**

- ✓ For newspaper and magazine articles, replace the “Volume#, Issue#” with the day (if available) and month of publication.
- ✓ For newspaper articles, also give the Section with the page range.

### Example for a Book chapter reprinted in a Gale Literary Series

Grove, James. "Anne Tyler: Wrestling with the 'Lowlier Angel.'" *Southern Writers at Century's End*. Ed. Jeffrey J. Folks and James A. Perkins. Lexington: UP of Kentucky, 1997. 134-50. Rpt. in *Contemporary Literary Criticism*. Ed. Jeffrey W. Hunter. Vol. 205. Farmington Hills, MI: Thomson, 2005. 272-81. Print.

### Example for a Periodical article reprinted in a Gale Literary Series

Brevda, William. "The Double Nihilation of Neon: Raymond Chandler's Los Angeles." *Texas Studies in Literature and Language* 41 (1999): 71-102. Rpt. in *Twentieth-Century Literary Criticism*. Ed. Thomas J. Schoenberg and Lawrence J. Trudeau. Vol. 179. Detroit: Thomson, 2007. 198-214. Print.